

QNEWS Q DIGITAL

A Quest Publication

Issue 61

April 2025

A Note From the President

It's cherry blossom season, which means our catalog of fall courses will soon be going to press thanks to the hard work of our Curriculum Committee — **Paul Golomb, Judy Hampson, Joyce Hinote, Debbie Honorof, Arlynn Greenbaum, Frank Montaturo and Ellie Schaffer** — and dozens of members who are continuing or created one of the many new courses.

Among our 31 courses and four workshops, we've also added a new category, Interdisciplinary Studies, which will include Earth and Double Valances Within, along with World of Religions. Two new workshops — PowerPoint and TheaterWorks — are joining our long-running Poetry and Creative Writing workshops. And under

history and philosophy, we're adding Eras in American History and Federalist Papers as well as Profiles in Courage.

So keep your eyes open for the new catalog, which should be going to press as soon as the Ts are crossed and I's dotted. Cherry blossoms also mean it's election time and you should have received the bios of candidates from NEC chair, Karen Levin, which also have been posted on the bulletin board and on our website. It will be hard to choose from among the seven to fill four open member-at-large positions: **Bob Belfort, Victor Brener, Tracey Lee, Stu Parker, Ellie Schaffer, Lynn Vairo and Ruth Ward.**

So mark your calendars
• Wednesday, April 30, 1:00 pm–2:30 pm

for our semi-annual General Business Meeting during which we'll showcase all our new courses. And, of course, a reception with goodies and drinks will follow thanks to our Social Committee.

- Monday, April 21, through Thursday, April 24, 12:00–12:50 pm you will be able to meet the candidates and ask questions.
- Friday, April 25– Sunday, April 27, electronic voting via ballot sent directly to your email.

And be sure to RSVP for our 30th anniversary dinner, which will be held on May 16 at Michaels New York (55th Street and Sixth Avenue).

Quest: Clearly a vibrant intellectual and social community.

Donna Ramer

Fall Speakers

Arlynn Greenbaum, Estelle Selzer, Karen Levin, and Bob Reiss are pleased to announce the following roster of guest speakers for Fall semester. Please feel free to give us your suggestions for next Spring.

September 10: Andre Aciman, author of *Roman Year: A Memoir*. Kenneth Leedom/Peter Cott Memorial Speaker.

September 24: Carol Willis, Director of The Skyscraper Museum.

October 8: Neal Shapiro, President and CEO of *Thirteen*.

October 22: Frank DiLella, Host of Spectrum News NY1's "On Stage."

November 5: Luis Miranda, author of *Relentless: My Story*.

December 10: Dr. Danielle Ofri on the Doctor-Patient Relationship. Jan and Stuart Eisler Memorial Speaker.

Book Club

Don't miss the last two Spring semester sessions of the Quest Book Club. The dates and selections are:

April 2: *The Uncommon Reader* by Alan Bennett; presented by **Debbi Honorof**

May 7: *Long Island* by Colm Toibin; presented by **Anita Hunter**

Is there a book you love that you'd like to introduce to others? The Book Club is looking ahead to the Fall semester and developing our reading list. Each month a different person leads the discussion of that meeting's book, and we're looking for people to present books that mean something to them. It's a great way to try your hand at presenting for a single session. Let us know either in person at the April or May meetings, or by emailing any one of the group's co-coordinators, **Jan Goldstein, Susannah Falk Lewis, or Joan Vreeland.**

Another New York City Adventure

by Madeleine Brecher

Lynnel Garabedian and Madeleine Brecher had matinee tickets one Saturday in March. But where to grab lunch? Our research led us to a nearby retro 1950s themed restaurant the first of its kind in NY. Located in the theater district, it showcased retro-themed memorabilia and had a fun, loud singing wait-staff. It sounded perfect but... the wait on line could be as long as two hours, and the windchill outside was in the high 20s. Not to be deterred, Madeleine arrived early and stood online freezing for 35 minutes; just as she got to the front of the line, Lynnel arrived right at the appointed hour. We were squashed into our seats, there was a draft from the front door, the menu was filled with crazy foods sensible seniors don't touch any longer, and it was wildly noisy... nevertheless, we had an awesome time! The singing waiters were superb, we loved our lunch and our neighbors were so close, we became fast friends.

We particularly enjoyed a young couple from Denmark and had quite a friendly chat about our taking Greenland from them. Interesting, they, and all of Europe, are more concerned about a Russian invasion of their countries. It wasn't easy to say goodbye but we did make curtain time at the theater!

Oh, did I mention the name of the restaurant? Try Ellen's Stardust Diner next time you have time and are in the neighborhood. It's so New York!



Editor's Note: The original Ellen's Stardust opened in 1979 downtown across from City Hall. Fond memories.

April Days

April 2	World Autism Acceptance Day	April 15	Titanic Remembrance Day
April 2	National PB&J Day	April 17	International Haiku Day
April 3	Chocolate Mousse Day	April 19	National Garlic Day
April 7	National Beer Day	April 20	Easter Sunday
April 10	Hug Your Dog Day	April 22	National Jelly Bean Day
April 11	Eight-Track Tape Day	April 26	National Pretzel Day
April 12	Passover begins	April 27	Babe Ruth Day
April 15	National Laundry Day	April 30	International Jazz Day

City Wanderings

by Frank Montaturo

What a simple pleasure... climbing those five steps and taking a seat waiting one's turn for a haircut. The view could not be better... for it faces directly onto Duffy's Hill... the steepest incline in East Harlem. Many years ago this stretch of road along Lexington Avenue between 103 and 102 Streets was a dangerous place. Cable cars having to accelerate to make the climb up would frequently cause accidents. We no longer have cable cars.

Our buses can easily scale the rise. This tribune could... with only a little bit of imagination... be a Roman emperor's. No Christian martyrs, however. The only sacrifice to be made is of one's locks. I can almost see myself crossing town to play pretend here for a little while.



CultureQuest Goes Backstage at the Opera

by Madeleine Brecher



On our latest CultureQuest adventure, twenty lucky members got to peek behind the curtain of the world's premier performing arts institution... the Metropolitan Opera House. The iconic lobby is a stunning space, and the massive theater is breathtaking, but all the magic is created behind the scenes. On this special access tour, guests see firsthand how the Opera's extravagant productions come to life in buzzing backstage areas like the scenic and carpentry shops, the wig shop, costume shop, and see where the performers prepare in their dressing rooms.

Many in the Quest community have come to love the Metropolitan Opera House. The performances we've heard there have been dazzling; and if you piggy-back that with the Opera in HD at a local theater, the "cast" interviews at intermission and the 20-minute bird's eye view of the stagehands moving sets between acts, our minds are blown by the proficiency of the organization, and the speed with which it is all accomplished. But for those who attended this backstage tour, our respect notched up a few more levels as we witnessed the extraordinary professionalism and skill of the entire operation. We understood at last what goes into putting on a single MET performance, often two in a single day!

We were divided into two groups of ten, each with a docent. The tour started in the auditorium as the stagehands were assembling

the scenery for Friday evening's *Aida* performance. Today, the stage was brought forward to cover the orchestra pit for extra room during setup. There had to be thousands of wires and cables, lighting supplies, parts of sets and people, all assembled on the stage. Could they possibly know what they were doing? It appeared to be chaos up there. We learned that stagehands have regular rehearsals as they must complete each set up and takedown in 3+ hours, and each of the crew knows exactly what to do and where to find his pieces of equipment. This is not chaos at all; it operates like a perfect symphony.

One docent explained, "There is a "sniper post" very close to the front curtain during each performance that a VIP is in the audience. It looks directly out at the center portion of the parterre level where Presidents and other dignitaries would be seated. The sniper make sure there will never be another John Wilkes Booth shooting at a theater." Yikes!

Mary Ann Grossinger, a new member at Quest, attended the backstage tour. She wrote, "It was an eye opener and a delightful tour. Our guide Helen was a 'tour de force' who guided us through the backstage elevators, pulleys, equipment, and through caverns up and down to the costumes, wigs, carpentry and more. We had a lovely group of Questers and an amazing New York adventure."

**A Woman Is Like A Tea Bag—
You Never Know How Strong She Is
Until She Gets In Hot Water.**

— Eleanor Roosevelt

**Success Is Getting What You Want;
Happiness Is Wanting What You Get.**

— Ingrid Bergman

**A Lot Of People
Are Afraid To Say What They Want.
That's Why They Don't Get
What They Want.**

— Madonna

In Memoriam: Marilyn Weiss

by Paul Adler



Marilyn Weiss, a very talented artist, and Quest member for over fifteen years, passed away recently after a brief illness. She will be sorely missed by so many.

Marilyn had such a zest for life; she was full of energy and was always on the move. As a mother, grandmother and great grandmother, her family was her pride and joy. She loved to travel, often with other Quest members, and was always up for a new adventure. She particularly looked forward to spending time at her favorite spa in Mexico each January, during Quest's winter break.

A gracious hostess, she enjoyed having family and friends around her, making everyone feel welcome and cared for, always with a sparkle in her eye.

Art was her passion, she was a gifted painter and collagist, her work having been exhibited in galleries and museums here in the US and abroad. She had served on the Executive Board of the National Association of Women Artists, and was active in the American Society of Contemporary Artists, as well as other major art organizations. Her art was incredibly interesting; she loved using a wide variety of materials including bits and pieces of fabric, yarn, and paper in her works.

Here at Quest, Marilyn was instrumental in having helped organize a life drawing class which ran for many years, which featured live models. At the time of her passing she was a valued member of the Special Events Committee.

Vivacious, gifted, and fun — Marilyn will be very much missed by all of us — she will not soon be forgotten.



Who's Doing What

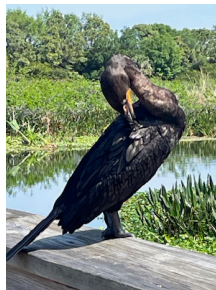
Steve Koenig's poem "Fantasia for Irma" was published in Issue 52 of *Poetry In Performance*.

• • •

Ellen Rittberg has been busy with her camera: the lunar eclipse



blood moon was visible at 2:26 AM in Florida. Well worth the lost sleep!



And this double crested cormorant in a nature preserve in Palm Beach County came right up close. Ellen reports that it's best to give them a broad berth. They

projectile excrete onto the pedestrian boardwalk and your shoes!

• • •

Sybil Cohen Sybil Cohen attended the London import "Operation Mincemeat" currently showing on Broadway. She recommended hearing aids to enhance understanding the British accents. Five actors portray 32 characters who deceive the German military during WW II.

• • •

Nina Sanders and her husband just came back from visiting their daughter in Berlin. She's doing a Spring semester abroad in her Junior year of college at Haverford. They had a wonderful time!



• • •

Meet the Candidates Week

Quest will be holding candidate forums the week of April 21–24 during which Quest members can hear brief statements from the candidates and pose questions.

The hybrid sessions will be held in Room 15–17 during the noon hour and will be recorded. Below are the dates each candidate will be speaking (and the order of speakers):

Monday, April 21

CANDIDATE OFFICE

Donna Ramer (incumbent) President

Bob Belfort Member-at-Large

Victor Brener Member-at-Large

Tracey Lee Member-at-Large

Tuesday, April 22

CANDIDATE OFFICE

Stu Parker Member-at-Large

Ellie Schaffer Member-at-Large

Lynn Vairo Member-at-Large

Ruth Ward Member-at-Large

Wednesday, April 23

CANDIDATE OFFICE

Bob Belfort Member-at-Large

Victor Brener Member-at-Large

Tracey Lee Member-at-Large

Thursday, April 24

CANDIDATE OFFICE

Stu Parker Member-at-Large

Ellie Schaffer Member-at-Large

Lynn Vairo Member-at-Large

Ruth Ward Member-at-Large

Donna Ramer, President

My road to Quest started in Queens, where I grew up and launched my career in communications as a reporter for my hometown paper, *The Bayside Times*, at the age of 15. As an adult, and after several years living in other states and countries, I returned to NYC and recently celebrated 48 years in my Union Square apartment.



I joined Quest in 2018 and quickly became involved. My first semester, I jumped in to help others by filling the gap while Quest's admin position was vacant, very quickly becoming acquainted with numerous members as well as our governance. In my second semester, I began to present. Since then, I have presented in numerous courses and have been a coordinator for several others, including Mythology, Rise & Fall of the British Empire, Toni Morrison, Greek Dramas, and Women Spies. I also have chaired the Membership Committee and currently sit on three other committees: Administrative, Document Management, and Marketing & Communications. And during Covid-19 lockdown, I was active on Zoom by presenting and leading discussions. Returning to Quest, I was involved in creating on-site activities as well as ways to engage members unable to return.

After being elected to Council as a member-at-large in 2021, I became acting vice president and, in 2023, I was elected president. During my tenure as president, I have overseen the triennial update to our bylaws; the streamlining of our budget and financial reporting process; benchmarking against other lifelong learning organizations; and participating in the annual Southeast Regional Lifelong Learning conference, as well as supporting many social activities and events.

Professionally, I am an award-winning communications specialist with an expertise in strategic planning, crisis and reputation management, and communications training. I have contributed to several books, professional publications, and Congressional set-aside programs; held a number of board positions; and have a long history mentoring others.

I felt at home from my first day at Quest and a camaraderie with other members. My interest in continuing as president is simple: I believe Quest has so much to offer and I want to continue to lend my expertise to maintain the integrity of Quest as we reach out to a wider audience and more actively engage Questers, at home and at 25 Broadway.

Bob Belfort, Member-at-Large

I've had the great fortune of living in every borough of New York City.



I was born in the shadow of the Cross Bronx Expressway, raised mostly in Queens, lived up the hill from the Staten Island Ferry Terminal while I worked for an environmental organization, and did the typical stints in Manhattan and Brooklyn.

After graduating from NYU Law School, I handled eviction and public benefit cases for The Legal Aid Society before transitioning to a large law firm, where I've helped hospitals and other companies navigate the health care regulatory landscape for over 30 years.

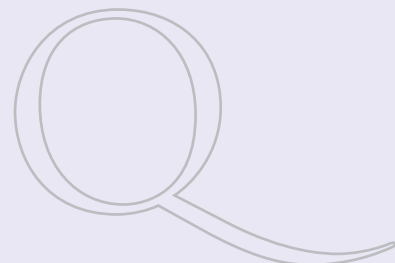
As I began the process of gradually winding down my legal practice, I started to search for a place where I could learn, teach and meet new people who shared my interest in lifelong education. I found only one place that fit the bill: Quest.

I started out as an active participant in the New and Classic Essays and Explorations in Philosophy and Literature classes. This semester, I've been a presenter in the Essays class and hope to present in the Philosophy class. During the past year, I have also presented three times in the Supreme Court class on the following topics: "Affirmative Action: The Supreme Court's Long and Winding Road," "Presidential Defiance of Supreme Court Orders" and "Personal Autonomy Rights Under the Constitution: What Remains After *Dobbs*?"

In addition to immersing myself in the educational experiences Quest has to offer, I have embraced the opportunity to meet Quest's members. I have been inspired by the creative energy of the people I have met and their passion for ongoing personal growth.

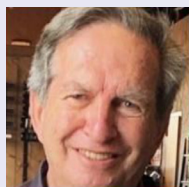
I have a strong interest in helping Quest with curriculum development, especially in areas relating to legal and public policy issues. I recently participated in a curriculum brainstorming session and plan to develop new courses in the future.

I believe I can serve as a valuable resource for the Quest Council by using my legal experience providing governance advice to not-for-profit organizations to help make Quest as effective as possible in anticipating and meeting its members' needs.



Victor Brener, Member-at-Large

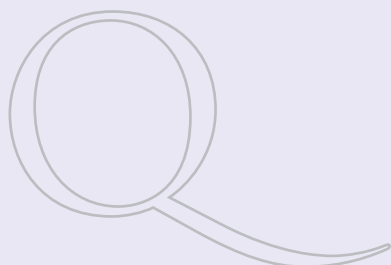
I am a retired architect and real estate developer originally from Mexico. I moved to New York more than twenty years ago after living in Denver for an additional 20 years.



I have an interest in the outdoors, having been a hiker, skier, and biker for most of my life. I enjoy classical music, opera, traveling and the arts, so New York is the perfect place for me.

I've taken classes at New York University and The New School in construction management and literature. With a lifelong passion for learning, I joined Quest seven or eight years ago because I liked the idea that it is run by members, the people and classes are of high quality, and everybody is committed to a life of continued education.

I have been on the Technology Committee since I joined Quest, and co-presented a class of contemporary opera for several years. I also coordinated several courses. As a member of the Technology Committee, I apply my problem-solving skills and forward-thinking approach to advancing technological initiatives, helping to integrate modern tools and strategies to support education.



Tracey Lee, Member-at-Large

First, just a word about me and my background. After a brief stint as a Certified Public Accountant, I attended law school at the University of Pennsylvania and started my corporate legal career in law firms in New York City. I joined the legal department at Home Box Office (HBO) in 1990, spending over 20 years working on legal matters related to international ventures, satellite and digital transmissions, encryption and other technology matters, and also on HBO branding, marketing, and consumer products.



After HBO, I worked as a consulting attorney at a variety of companies such as Nielsen Ratings and Blackrock, and stepped back from full-time legal work after the pandemic.

I joined Quest in the spring of 2023 and have done several presentations since then, covering subjects as varied as the History of Mental Health Treatment in America, Book Banning in Education, AI in the Arts, and AI on Your Devices, as well as the upcoming Frank Capra and American Populism. I have found these presentation experiences to be the most rewarding of my time with Quest and I hope that my excitement in bringing things I have learned to the group shows through.

I believe that Quest Lifelong Learning is a unique organization blending the love of learning with a vibrant community where ideas and opinions can be shared and challenged. There is a fine group of people running for member-at-large seats and I am honored to be among this group. Should you select me for one of the seats, I would see joining the Council as my opportunity help with the activities of the Council and to contribute my voice and perspective to help ensure Quest continues to add to both the intellectual and community life of its members.

Stu Parker, Member-at-Large

In 2017, I joined Quest following my retirement from the New York City Police Department and 46 years practicing law. After college and prior to law school, I served as a Vista Volunteer in poverty programs in Trenton, New Jersey and Brooklyn, New York. My witnessing social and legal injustice while in Vista motivated me to pursue a legal career.



During my career, I was a law clerk to a United States District Judge, an Assistant United States Attorney, a litigation partner in three law firms, a Senior Litigator at the New York City Law Department and, in my last job before retiring, the Assistant Police Commissioner for legal matters involving intelligence gathering in NYPD's counter terrorism program. Prior to leaving private practice to join the City Law Department in 1998, I was a member of the Board of Directors of New York Lawyers for the Public Interest, an organization where I now do *pro bono* work for people with disabilities.

My primary reason for joining Quest was that it presented an attractive vehicle for learning from and exchanging ideas with interesting people. My experience at Quest has exceeded my every expectation. I have found it to be a warm and welcoming environment in which other members have helped me pursue new interests and increase my rather deficient technical skills.

With lots of help from kind and generous fellow Questers, I have done presentations on the law pertaining to foreign electronic surveillance, jazz musicians, including Duke Ellington and Louis Armstrong, and on Robert Moses. Preparing the presentation on Robert Moses was at times consuming, difficult, and ultimately satisfying as anything I had done in my legal career.



Ellie Schaffer, Member-at-Large

I view Quest as a community of “ferocious seniors” who passionately love to learn and laugh. That’s why I joined in 2019.



The pandemic interrupted my involvement but, thankfully, Zoom was there. Once we were back downtown, I slowly became more involved. In the Quester’s Choice class, I first presented on Irving Berlin and in other classes, on Cole Porter, Ella Fitzgerald, and on linguist John McWhorter’s latest book, *Woke Racism*.

I have been co-coordinator of the Shakespeare class for several years in which I continue to give short talks. I also currently co-coordinate the Dostoevsky class. Preparing and presenting is enriching! I learn much and enjoy sharing what I’ve learned with others.

I do a regular lunchtime gig called “Name That Tune,” where I play a song’s introductory verse (these are American Songbook and Standard songs) and you guess the tune. We then sing along as we hear or watch a terrific performer. For Creativity Day, you will find me performing Quest parody songs.

Several years ago, I served on the Technology Committee and currently serve on the Curriculum Committee.

I majored in history at the University of Buffalo and spent several years doing welfare rights and union organizing upstate. I soon moved back to New York City and obtained a programming degree at NYU where I worked at Xerox and several small software companies. For most of my career, I was a programmer and systems analyst at TIAA in their Document Publishing area.

Outside of work, I have served on multiple synagogue committees and currently serve on the leadership committee of my community chorus.

In 2015, I took an early retirement, obtained my ESL certification, and then taught for several years at the Henry Street Settlement House on the Lower East Side.

I love our peer-to-peer learning model and would love for *everyone* to get involved. There are many ways — read a poem, give a short talk in a discussion group, present in a lecture class, join a committee, participate in a workshop. There is a place for everyone!

Lynn Vairo, Member-at-Large

I joined Quest in the 2024 spring semester after retiring from a 50-year career in the non-profit world.



After working for a number of years in a variety of capacities, in 1992 I joined an organization which I built from the ground up, moving from Program Director to Associate Executive Director and finally serving as CEO for 15 years. In addition to my work in my organization I served on several boards of non-profit entities outside of my company.

Once retired I knew I wanted to find something meaningful to fill my time and Quest filled the bill perfectly.

I quickly became involved in the organization by joining the Bylaws Committee. My experience with developing and reviewing bylaws of numerous non-profit organizations was integral to my ability to be a contributing member of this committee. In addition, my participation in this committee provided me with a very detailed knowledge of Quest and its operations.

I have also been an active member of the Membership Committee and have joined the Scheduling Committee.

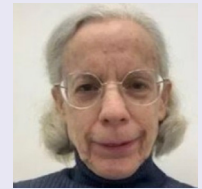
I am preparing to dip my toes into presenting and I am scheduled to do a presentation in the short stories class in May.

I am flattered to be running for Council and I believe that my experience makes me a strong candidate.



Ruth Ward, Member-at-Large

My name is Ruth Ward and I am running for Quest Council member-at-large.



First, my background: I was born in Brooklyn and raised in Queens. I returned to Brooklyn in 2013 when I retired from teaching Spanish and French in Nevada and California public schools. During the next three years, I wrote fiction and audited history and literature courses at NYU and FIT. I started to host and participate in several online French conversation and reading groups.

Once I joined Quest in 2016, my whole world opened. In the past nine years I've given presentations, coordinated courses, chaired committees, provided technical support, and participated in a number of plays. Now I'd like to contribute my understanding of how Quest functions to the important work of the Quest Council.

To be more specific, my presentations have included subjects related to modern dance and ballet, to ethnic groups like the Kurds and Uyghurs, and to leaders and thinkers like Angela Merkel, Alexandria Ocasio-Cortez, James Baldwin, Nicole Hannah Jones, Ibram X. Kendi, and Robert Reich.

Currently I coordinate The World of Religions course as well as the lunchtime Déjeuner Français. As to my work as a committee chair, in 2019 I chaired the Nominating and Elections Committee. I've served as Prose Editor and Editor-in-Chief of the Q Review, and currently, I'm Vice-Chair of the Membership Committee.

I've enjoyed acting with and directing other Questers. In 2020 I wrote and directed an original play called *The Next Step*, which was produced post-covid in spring of 2022. In 2024 I directed and acted in *Long Day's Journey into Night* and this May I will do the same for *A Streetcar Named Desire*.

Basically, I love service. Several years ago, I served for one year as Quest Vice President and then for a year and half as Quest President. I would love to return to the Quest Council now to talk again to you, our members, about your interests, concerns, and wishes, remaining sensitive to what you appreciate or would like to improve in our organization. I realize that meeting the needs of our attending and home-bound members is important. So is creating and implementing relevant new courses. Quest has greatly enhanced my personal well-being, and I'd like to return the favor to you.

Creative Corner

ENCHANTED APRIL®

by Betty Farber

On a city street lined with pear trees,
An April breeze ruffles the branches.
Countless pear blossoms fall quietly
Like snowflakes.

As I stare in wonder,
West 25th Street becomes a fairyland.
Do I alone sense the magic?
No...

A slender young Asian girl
Rises in the air to catch a blossom,
And having her prize in hand
Turns to smile at me.

Prof. Andre Aciman and Dr. Danielle Ofri to Speak This Fall

by Arlynn Greenbaum & Estelle Selzer

The Distinguished Guest Lecturer Committee is pleased to announce that our Memorial Speakers this Fall will be Prof. Andre Aciman and Dr. Danielle Ofri. Their presentations will bookend the Fall season.

We will begin on September 10 with Andre Aciman, our Kenneth Leedom/Peter Cott Memorial Speaker, discussing his new memoir, *Roman Year*. Aciman was born in Alexandria, Egypt, and is the author of *Call Me By Your Name*, which became an award-winning film. His other books include *Out Of Egypt*, *False Papers*, *Find Me*, *Enigma Variations*, and *Harvard Square*. He is the editor of *The Proust Project* and teaches comparative literature at the Graduate Center of CUNY.

Our season will end on December 10 with Dr. Danielle Ofri, our Jan and Stuart Eisler Memorial Speaker, whose topic is "When We Do Harm: Is Medical Error Really the Third Leading Cause of Death?"

One of the foremost voices in the medical field today, Dr. Ofri has written six books about the doctor-patient relationship. They include *What Patients Say*, *What Doctors Hear*; *What Doctors Feel: How Emotions Affect The Practice Of Medicine* and *Medicine In Translation: Journeys With My Patients*. Her articles and essays have appeared in *The New Yorker*, *The Atlantic*, *The New York Times*, *The Los Angeles Times*, *The Washington Post*, and *The New England Journal of Medicine*, among others.

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A Quest Publication

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Articles submitted to QNews
may be edited by the Staff.
The Editor-in-Chief is the final arbiter
of the publication's contents.

New Members

Quest welcomes six new members this month. Look for their red lanyards, indicating a new member, at 25 Broadway, greet our new members, make them welcome, and include them in our wonderful Quest.



George Chung



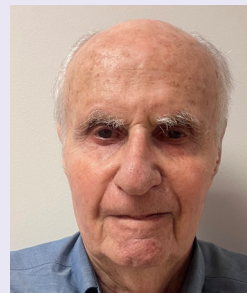
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