

## **NEXT WEEK AT QUEST**

**October 28 - 31, 2024**  
**This Is an A Week**

There are three links for all classes for the semester: Auditorium, Classroom 15-17, and Classroom 27. Click on the appropriate link below to join a class no earlier than 15 minutes before its start.

Below are given the links (in red), meeting IDs, and passcodes for the three meeting rooms. If Zoom is installed on your computer, you can enter any hybrid class by clicking on the appropriate link:

### **AUDITORIUM**

**Meeting ID: 861 6851 3691**

**Passcode: 252525**

### **ROOM 15-17**

**Meeting ID: 886 0175 9047**

**Passcode: 252525**

### **ROOM 27**

**Meeting ID: 872 5172 0128**

**Passcode: 252525**

Alternatively, you can enter a class using your browser by going to <https://zoom.us/join> and typing in the Meeting ID for the room of your class along with the passcode. Also, you can attend classes via phone by dialing 1-929-205-6099. You will be asked for the Meeting ID and possibly the passcode.

**NOTE:** All classes are conducted at 25 Broadway and are listed as either Hybrid or In-person only. Hybrid classes are available to members attending at 25 Broadway and to members attending from home via Zoom. In-person only classes are presented solely at 25 Broadway with no Zoom option.

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**MONDAY, OCT 28 @ 10:30 AM – NOON**

**Course:** **ROCK AND ROOTS ALBUMS**  
**Album:** Horses by Patti Smith  
**Presenter:** Mary Ann Donnelly  
**Room:** Auditorium  
**Format:** Hybrid  
**Coordinators:** **Steve Koenig**, Wayne Cotter  
**Tech Support:** **Victor Brener**, Michael Wellner

Patti Smith, singer, songwriter, poet, painter, author and photographer, has been dubbed the "Godmother of Punk." We'll listen to her 1975 debut album *Horses* which is considered one of the sparks that ignited the punk movement, with its incantations of alienation, inequity, and exile. Smith characterized *Horses* as "three-chord rock merged with the power of the word." Some say it has the greatest opening line on a debut album in rock history "Jesus died for somebody's sins, but not mine."

**Course:** **STAR-CROSSED LOVERS**  
**Subject:** Romeo and Juliet  
**Presenters:** Ze'eva Cohen and Peter Dichter  
**Room:** 15-17  
**Format:** Hybrid  
**Coordinators:** **Mary Beth Yakoubian**, Peter Dichter  
**Tech Support:** **Felix Pina**, Ruth Ward

Sergei Prokofiev's "Romeo and Juliet" Ballet brings the drama and emotions of Shakespeare's play to life through expressive melodies, rich orchestration, and vivid character themes. Prokofiev's score is known for its dramatic intensity and thrilling lyricism. Both Prokofiev's music and the original Lavrovsky choreography of 1940 were innovative in extending the expressive and dramatic aspects of narrative music and dance of their time. We will enjoy viewing excerpts of key scenes illuminated by the expertise of Quest's own dance authority, Ze'eva Cohen, who will focus on the ballet as gloriously choreographed by John Cranko for the Stuttgart Ballet

**MONDAY, OCT 28 @ 12:10 -12:50 PM**

**Course:** **LUNCHTIME ACTIVITY**  
**Subject:** Clothing & Music in the 70's  
**Presenters:** Sheryl Harawitz and Andrea Irvine  
**Room:** 15-17  
**Format:** In-Person Only  
**Coordinators:** **Sheryl Harawitz**, Andrea Irvine  
**Tech Support:** **Sheryl Harawitz**

Threads of the '70s, wild and free,  
Bell-bottomed pants, bold as can be.  
Platforms high, patterns bright,  
Bohemian days, disco nights.

Music echoed, breaking ground,  
Rock, punk, and disco sound.  
Bowie's stardust, Pistols' rage,  
Bee Gees' rhythm set the stage.

Styles changed, a rebel's art,  
Clothing and music played their part.  
An era of freedom, bold and true,  
The '70s spirit, breaking through.

Feel free to dig those bell bottoms outta the closet as we join to look at what we wore and what we listened to - don't forget your lunch.

**MONDAY, OCT 28 @ 1:00 PM – 2:30 PM**

**Course:** **ARTIFICIAL INTELLIGENCE: A BRAVE NEW WORLD?**  
**Subject:** AI and You. Beyond ChatGPT - The Advent of New AI Software Suites  
**Presenter:** Tracey Lee  
**Room:** Auditorium  
**Format:** **Hybrid (To be Recorded)**  
**Coordinators:** **Wayne Cotter**, Leslie Goldman, Michael Wellner  
**Tech Support:** **Michael Wellner**, Pete Weis

Artificial Intelligence has arrived this year, on your phone, on your PC or Apple Computers and iPads, and even on your glasses! Since early 2024, Microsoft, Google, Facebook, and Apple have all launched their own new Artificial Intelligence Software Suites that you can access or chat with from your own devices or through the internet for little or no cost.

Even if you are not ready to launch into using Artificial Intelligence, come and hear about what it can do for you. And if you are concerned about the direction of AI, come and hear how these new systems may use your data and information on your phones and computers now and in the future.

**Course:** **THE PORTRAIT OF A LADY (by Henry James)**  
**Subject:** Chapters 22 to 33  
**Presenter:** Patricia Geehr  
**Room:** 27  
**Format:** In-Person Only

**Coordinators:** Patricia Geehr, Sheryl Harawitz, Susan Keohane  
**Tech Support:** Sheryl Harawitz, Steven Chicoine

In the preceding chapter, 22, James prepares the reader for a significant change in Isabel's life by introducing Gilbert Osmond and his daughter Pansy as well as Madame Merle's plans for Osmond to marry Isabel. In the subsequent chapters, we learn much about Osmond and watch Isabel losing her way, impressed with his superior taste and considering him a superior person. Despite warnings from her friends including Casper Goodwood, her aunt, and even Ralph, to her engagement to Osmond, Isabel prefers her own judgment to that of anyone else and refuses to recognize the machinations between Osmond and Madame Merle that bring her to a turning point in her life.

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**TUESDAY, OCT 29 @ 10:30 AM – NOON**

**Course:** SUPREME COURT  
**Subject:** The First Amendment to the Constitution  
**Presenter:** Jim Brook  
**Room:** Auditorium  
**Format:** Hybrid (To be Recorded)  
**Coordinators:** Michael Wellner, Bob Gottfried  
**Tech Support:** Victor Brener, Michael Wellner

The First Amendment is one sentence, only forty-five words long, but its important role in protecting the freedom of religion and freedom of speech in the United States cannot be overestimated. This presentation will give an outline of the amendment, exploring in depth important Supreme Court cases of the last few years.

**Course:** NEW & CLASSIC ESSAYS  
**Room:** 27  
**Format:** In-Person Only  
**Coordinators:** Steve Allen, Martha Drezin, Ellie Schaffer, Larry Shapiro  
**Tech Support:** Wayne Cotter

Ralph Waldo Emerson's Tribute to Henry Thoreau (1862) and "Bill Walton Was My Rival, My Brother, and My Close Friend" by Kareem Abdul-Jabbar (2024). Copies of these essays will be distributed electronically on *QuestBusiness*.

**TUESDAY, OCT 29 @ NOON – 12:45 P.M.**

**Course:** DÉJEUNER FRANÇAIS  
**Subject:** Chère Prudence  
**Presenter:** Richard Elrauch  
**Room:** 19  
**Format:** In-Person Only  
**Coordinators:** Ruth Ward, Donna Basile

### **Chère Prudence**

Lors de cette réunion, nous discuterons d'une situation éthique/morale. Il y aura une lecture décrivant la question suivie d'une discussion en petits groupes. À la fin, les bénévoles seront invités à partager leurs réflexions avec la classe.

### **Dear Prudence**

At this meeting we will discuss an ethical/moral situation, à la "Dear Prudence" (or Carolyn, or Randy the Ethicist). There will be a reading describing the question followed by a discussion in small groups. At the end volunteers will be invited to share their thoughts with the class.

**TUESDAY, OCT 29 @ 1:00 – 2:30 PM**

**Course:** HISTORY OF NEW YORK CITY  
**Subject:** From the Battery to the Wall  
**Presenters:** Paul Golomb  
**Room:** 27  
**Format:** Hybrid (To be Recorded)  
**Coordinators:** Ilene Winkler, Susannah Falk-Lewis, Penelope Pi-Sunyer, Michael Wellner  
**Tech Support:** Michael Wellner, Ilene Winkler

In a departure for New York's history, this presentation will focus on the original (European) settlement on Manhattan, covering the changes and developments from the Dutch outpost to today; a virtual walking tour of Quest's neighborhood.

**Course:** FLAWED GREATNESS OF THOMAS JEFFERSON  
**Subject:** Education, Enlightenment, and Progress  
**Presenter:** Sandy Kessler  
**Room:** 15-17  
**Format:** In-Person Only  
**Coordinators:** Sandy Kessler, Andrea Irvine  
**Tech Support:** Steve Chicoine

Our class this week will examine Thomas Jefferson's views on public education, his belief in popular enlightenment, and his faith in modern science and technology. We will consider Jefferson's preeminent role as a founder of public education and assess his belief that advances in science, technology, and popular enlightenment will make us wiser, more politically astute, and morally better human beings.

**Course:** **CREATIVE WRITING WORKSHOP**  
**Subject:** Turning Prose into Poetry  
**Presenter:** Judy Hampson  
**Room:** 19  
**Format:** In-Person Only (**Note: This class ends at 3:00 p.m.**)  
**Coordinators:** **Helen Saffran**, Judy Hampson, Donna Ramer  
**Tech Support:** None Assigned

In this class we will begin with a 10-minute writing response to a prompt, which you can choose to share with the group or not. Then we'll look at the 5Rs of Creative Writing – *Real Life, Research, Reflect, Read and Write*. How do we structure our writing? After a discussion about this we will look at our writing response, or a piece of writing we have brought in, and turn our prose into poetry. What's the difference?

You may bring in writing you have done at home in any genre, in poetry or prose, and the group will offer constructive responses to it. Writing that is read in class should be under 750 words, but longer pieces can be read over consecutive classes. Please bring in 14 copies of at-home writing to share with the class. A suggested topic: *What emotions do we feel when we see colorful fall foliage?*

**TUESDAY, OCT 29 @ 3:00 PM**

**Course:** **MEDITATION CLASS**  
**Subject:** SEIZA (Quiet Sitting) Meditation  
**Presenter:** Rev. Miki Nakura  
**Format:** In-Person Only  
**Room:** Auditorium  
**Coordinator:** **Donna Ramer**

This is a thirty-minute Seiza meditation class led by Rev. Miki Nakura of Higashi Hongan-ji temple in Kyoto, and the Jodo-Shinshu Shin Buddhist New York Sangha. Rev. Miki has been holding weekly chair meditation classes at CWE for about a year and at CCNY/CUNY for a few years.

More info about his approach at [Miki Natura Senza Meditation](#)\_ No pre-registration needed.

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**WEDNESDAY, OCT 30 @ 10:30 AM – NOON**

**Course:** **POWER: THE GLORY OF IT**  
**Subject:** Power of Happiness  
**Presenter:** Sheryl Harawitz  
**Room:** Room 15-17  
**Format:** In-Person Only  
**Coordinators:** **Andrea Irvine**, David Bartash, Marion Schultheis  
**Tech Support:** **Tamara Weinberg**, Ellen Shapiro

Happiness has the power to transform lives and societies, and nowhere is this more evident than in Japan. We will explore how joy is deeply embedded within Japan's national myths, religion, and culture. Despite facing numerous natural disasters, including earthquakes and tsunamis, and the profound impact of two nuclear attacks, the Japanese people's joyous spirit has played a crucial role in their resilience and recovery throughout history.

Join us as we delve into the cultural and historical roots of 'happiness' in Japan and discover the incredible strength it provides in overcoming adversity.

**Course:** **SHAKESPEARE: THE TEMPEST**  
**Room:** 27  
**Format:** Hybrid  
**Coordinators:** **Roy Clary**, Jim Brook, Ellie Schaffer  
**Tech Support:** **Ellie Schaffer**, Bob Reiss

The class will read aloud and discuss the play beginning with Ariel's entrance in Act II, scene 1, line 202. Survivors of the storm and shipwreck continue to seek each other, King Alonso escapes being killed, Caliban discovers a new master, and much, much more. Come and enjoy the reading and discussion of Shakespeare's last great play.

**WEDNESDAY, OCTOBER 30 @ 12:10 – 12:55 PM**

**Halloween festivities in the Lunchroom.  
Wear Costumes Masks. Sweet Treats & Entertainment, Prizes**

**Brought to you by the Social Committee**

**WEDNESDAY, OCT 30 @ 1:00 – 2:30 PM**

**Course:** **CINEMA QUEST: CURRENT & CLASSIC**  
**Films :** 1. Last Summer (Hedy Shulman)  
2. Fargo (David Judlowitz)  
3. His Three Daughters (Vince Grosso)  
**Room:** Auditorium  
**Format:** **Hybrid (To be Recorded)**  
**Coordinators:** **Howard Salik**, Marian Friedmann, Vince Grosso  
**Tech Support:** **Michael Wellner**, Bob Reiss

**First stop Paris**, where a stepmother and stepson's intimate relationship tests the question of morality. **Then on to North Dakota and Minnesota**, where a very pregnant detective tracks down a used car salesman who wants to "permanently" trade in his "wife," **and finally, three very different daughters** debate about what they want to remember about themselves and their dying father.

**Last Summer** Reviewed by Hedy Shulman. A brilliant French lawyer, lives with her husband Pierre and their daughters but gradually engages in a passionate relationship with her husband's son, putting her career and family in jeopardy. Streaming: Prime, Apple, Fandango at Home. (1Hr 44 min)

**Fargo** Reviewed by David Judlowitz. A Minnesota car salesman's inept crime falls apart due to his and his henchmen's bungling and the persistent work of the quite pregnant policewoman Marge Gunderson. Streaming: Prime, Apple, Fandango at Home. (1Hr 30 min)

**His Three Daughters** Reviewed by Vince Grosso. A bittersweet and often funny story of an elderly patriarch and the three grown daughters who come to be with and remember him in his final days. Steaming: Netflix. (1hr 41min)

**Course:** **HEALTH AND MEDICINE**  
**Subject:** We Never Lie in Our Dreams  
**Presenter** Elaine Martin  
**Room:** 15-17  
**Format:** Hybrid



**Coordinators:** Karen Cullen, Bob Gottfried, Donna Ramer  
**Tech Support:** Pete Weis, Tamara Weinberg

"We may lie **about** our dreams but **dreams** themselves are perhaps the most honest communications that we humans ever make where we cannot lie." (Blechner, 2001)

Take an adventure with me through the 5 Ws of dreaming: WHAT is a dream? WHO interpreted dreams? WHEN do we dream and WHY are they valuable? WHERE is the meaning in your dream? We will go on a journey that will end, I hope, with a new interest and excitement to attend to our own dreams ... as a gift to ourselves.

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**THURSDAY, OCT 31 @ 10:30 AM – NOON**

**Course:** SCIENCE AND SCIENTISTS  
**Subject:** The Human Brain  
**Presenter:** Sara Lustigman  
**Room:** 15-17  
**Format:** Hybrid  
**Coordinators:** Jim Brook, Steve Allen, Judy Weis  
**Tech Support:** Pete Weis, Konstantin Dolgitser

Please join me on the path towards a better understanding of the human brain and how recent research findings can hopefully improve diagnosis and treatment of neurodegenerative diseases.

A breakthrough last year was the publishing of the Mapping of the Human Brain, which has revealed numerous complex structures of great beauty and unknown purpose. The newly uncovered observations have upended assumptions about how the brain is wired. One of the scientists that was part of the research has remarked that "Many people expect science to resolve, to answer, to cure," but in this case, simply describing nature has revealed that the brain is "more complicated than we thought."

**Course:** QUESTER'S CHOICE  
**Subject:** The U.S. Postal Service  
**Presenter:** Babette Ceccotti  
**Room:** Auditorium  
**Format:** Hybrid  
**Coordinators:** Bob Gottfried, Vince Grosso, Hedy Schulman, Mary Beth Yakoubian  
**Tech Support:** Steve Chicoine

Although its role is often overlooked, the postal system Congress established in 1792 proved to be a significant force in the growth of the new republic. In recent decades, the Postal Service has faced many challenges as communications and commerce have migrated to the internet. Can the Postal Service survive without the "P" word (privatization)? And what do Ellsworth Kelly, Abraham Lincoln, Conrad Hilton and Charles Mingus all have in common?

**Course:** **OLD TESTAMENT AS LITERATURE & IN THE ARTS**  
**Subject:** Pop Songs, Show Tunes, Kids Bible Songs, Etc.  
**Presenter:** Peter Dichter  
**Room:** 27  
**Format:** In-Person Only  
**Coordinators:** **Joyce Hinote**, Peter Dichter, Jamie Sykes  
**Tech Support:** **Ilene Winkler**

Although we don't traditionally view the Old Testament as entertainment per se, there is no question that the stories therein are so engrossing and fascinating that they have become part of our popular culture. And while the plethora of remarkable Biblical personae has inspired countless works of fine art and profound literature and weighty philosophical treatises, these remarkable personalities have also inspired, let's just say, less than profound works. Among these are arguably shallow, yet eminently hummable pop songs, some based on events, some just on Old Testament names. Some of the songs are famous, some obscure. Some sung by well-knowns, others by talented, if unfamiliar, artists. Sing along when you can. Otherwise, just contemplate: who were Shadrach, Meshach and Abednego anyway?

**THURSDAY, OCT 31 @ 12:10 -12:50 PM**

**Course:** **SPECIAL SEASONAL PRESENTATION**  
**Subject:** Day of the Dead  
**Presenter:** Donna Basile  
**Room:** 15-17  
**Format:** In-Person Only  
**Tech Support:** **Ruth Ward**

The Day of the Dead combines the ancient Aztec custom of celebrating ancestors with All Souls' Day, a holiday that Spanish invaders brought to Mexico starting in the early 1500s. The holiday, which is celebrated mostly in Mexico on November 1 and 2, is like a family reunion—except dead ancestors are the guests of honor. We will learn about this celebration interactively, using photos and videos. Mexican treats will be served!

**THURSDAY, OCT 31 @ 1:00 PM – 2:30 PM**

**Course:** **WORLD OF RELIGION**  
**Subject:** The History of Early Christianity  
**Presenter:** Judy Hampson  
**Room:** 27  
**Format:** Hybrid  
**Coordinators:** **Ruth Ward**, Bob Gottfried  
**Tech Support:** **Ruth Ward**

How did an itinerant preacher living 2,000 years ago found one of the most influential religions in our modern society? We will look at the life of Jesus, and how details of his life became widely known, even though little was written about him during his lifetime. Why did his followers risk persecution to spread the word of his coming? What was it about his life, and death, that inspired the faith millions of people worship today? How did the Roman Empire, which castigated and tortured Christians in the first century, become the center of a powerful papal hierarchy and its Church, that flourishes all over the world?

These and many questions will be asked, though I can't guarantee to have all the answers.

**Course:** **CONTEMPORARY SHORT STORIES**  
**Stories:** 1. Abject Naturalism (Arlynn Greenbaum)  
2. The Third and Final Continent (Paulanne Simmons)  
**Room:** 15-17  
**Format:** Hybrid  
**Coordinators:** **Nancy Richardson**, Mary Buchwald, Frieda Lipp  
**Tech Support:** **Felix Pina**

**Stories to read:**

**1. *Abject Naturalism* by Sarah Braunstein** -- Presented by Arlynn Greenbaum  
**Sarah Braunstein** is author of two novels, *Sweet Relief of Missing Children*, and *Bad Animals*, published this year to good reviews. She teaches English and Creative Writing at Colby College and received a "5 Under 35" award from the National Book Foundation. This story is about a single mother, her 10-year-old daughter and an old telescope she gets from a neighbor named Marco.

**2. *The Third and Final Continent* by Jhumpa Lahiri** -- Presented by Paulanne Simmons  
**Jhumpa Lahiri** is a British American author of stories, novels and essays. She was born in London, the daughter of Indian immigrants. The story takes place in 1964 in Boston, where the Indian narrator has taken a job and plans to meet Mala, the wife his parents picked for him. He finds a room on a quiet street and becomes friends with his elderly

landlady, Mrs. Croft. She teaches him to find joy in his life, including his new wife and his new country. Lahiri was awarded the Pulitzer Prize in 2000 for her story collection, *Interpreter of Maladies*, which included this story.

Links for the two stories have been sent separately to all Questers via QuestBusiness email. A few printed copies of the stories will be available in the A-week box in the lunchroom.

Any questions, please email Nancy at [nancyrye9@gmail.com](mailto:nancyrye9@gmail.com)

**Course:** **ACTING WORKSHOP II**  
**Room:** Auditorium  
**Format:** In-Person Only  
**Coordinators:** **Roy Clary**, Dena Kerren  
**Tech Support:** None Assigned

The class will continue with theater games and exercises. Monologues will be assigned.

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## **CULTUREQUEST**

**“Art Gallery Walk in Chelsea”**

**Friday, November 1, 2024, 11 AM - 12:30 PM**

**In-person tour**

**Led by Efren Olivares**

**This Tour is Sold Out!**