

NEXT WEEK AT QUEST
September 23 - 26, 2024
This Is a B Week

There are three links for all classes for the semester: Auditorium, Classroom 15-17, and Classroom 27. Click on the appropriate link below to join a class no earlier than 15 minutes before its start.

Below are given the links (in red), meeting IDs, and passcodes for the three meeting rooms. If Zoom is installed on your computer, you can enter any hybrid class by clicking on the appropriate link:

AUDITORIUM

Meeting ID: 861 6851 3691
Passcode: 252525

ROOM 15-17

Meeting ID: 886 0175 9047
Passcode: 252525

ROOM 27

Meeting ID: 872 5172 0128
Passcode: 252525

Alternatively, you can enter a class using your browser by going to <https://zoom.us/join> and typing in the Meeting ID for the room of your class along with the passcode. Also, you can attend classes via phone by dialing 1-929-205-6099. You will be asked for the Meeting ID and possibly the passcode.

NOTE: All classes are conducted at 25 Broadway and are listed as either Hybrid or In-person only. Hybrid classes are available to members attending at 25 Broadway and to members attending from home via Zoom. In-person only classes are presented solely at 25 Broadway with no Zoom option.

MONDAY, SEPT 23 @ 10:30 AM – NOON

Course: **GIVE MY REGARDS TO BROADWAY**
Subject: The Broadway Musicals of Leonard Bernstein
Presenter: Sol Makon
Room: Auditorium
Format: Hybrid **(To be Recorded)**
Coordinators: Peter Dichter, Arlynn Greenbaum, Sol Makon
Tech Support: Victor Brener, Wayne Cotter

During the 1940's and 1950's, Leonard Bernstein composed music for the Broadway stage that revitalized the musical theater. Bernstein's musical language was rhythmically energized and intense. He merged the genres of classical, jazz, blues, Latin sounds, popular tunes, and others to create his own unique style.

First, we will explore Leonard Bernstein's life until 1958, when he became the musical director of the NY Philharmonic. Next, we will examine, in depth, the four Broadway musicals that he composed during that early part of his career: *On the Town* (1944), *Wonderful Town* (1953), *Candide* (1956) and *West Side Story* (1957). We will watch two film clips for each musical—the overture, followed by a song and/or dance number.

Course: **WONDERFUL BOOKS OUT LOUD**
Dubliners by James Joyce
Subject: *A Little Cloud*, p. 65 in the Penguin Classic edition
Clay, p. 95 in the Penguin Classic edition
Facilitator: Ruth Ward
Room: 27
Format: In-Person Only
Coordinators: Harriet Finkelstein, Larry Shapiro, Ruth Ward
Tech Support: Ruth Ward, Larry Shapiro

NO ADVANCE READING REQUIRED

James Joyce's *Dubliners* is a vivid and unflinching portrayal of Dublin at the turn of the twentieth century.

This session we will take turns reading aloud and discussing *A Little Cloud* and *Clay*. In the "Age of Covid," sharing books is not a good idea; please bring your own book to class.

Dubliners is a fabulous read - join in the James Joyce experience!

MONDAY, SEPT 23 @ 12:10 -12:50 PM

Course: **NOONTIME MONDAYS**
Subject: Book Chats
Presenter Kathy Cook
Room: 15-17
Format: In-Person Only
Coordinators: **Sheryl Harawitz**, Andrea Irvine
Tech Support: **Sheryl Harawitz**

We have had plenty of time during our long summer hiatus for reading. I am sure that some of the books we have read are wonderful. So let's share great book suggestions and talk about them. This is a great opportunity for readers who are seeking new titles and authors or simply enjoy talking about books.

If you are tired of book groups or would never dream of joining one, Book Chats is for you. If you are in a wonderful book group, Book Chats is also for you. In other words, it is for everyone who enjoys reading and discussing great books they have read.

Read the suggested books or not. It's up to you. Book Chats is casual and fun. Readers of all genres welcome; bring your lunch!

MONDAY, SEPT 23 @ 1:00 PM – 2:30 PM

Course: **CONTEMPORARY POETRY**
Subject: Thom Gunn
Presenter: Steve Koenig
Room: 27
Format: Hybrid
Coordinators: **Ellen Rittberg**, Mary Ann Donnelly, Martha Drezin, Frieda Lipp
Tech Support: **Felix Pina**

Thom Gunn's early poetry embodies unembarrassed presentations of love as interpersonal combat and focuses on the upheavals of war and the freedom of life on the road. Gunn's later work is often remarked on as hybrid. As an English poet who was also a long-time resident of California, his poems combine a respect for traditional poetic forms with an interest in popular topics, such as the Hell's Angels, LSD, and queer culture.

Course: **GREAT PLAYS**
Room: Auditorium
Format: In-Person Only
Coordinators: **Roy Clary**, Wayne Cotter, Frieda Lipp
Tech Support: **Wayne Cotter**, Ruth Ward

The class will see and discuss two videos:

1. One of our greatest playwrights, Edward Albee, was interviewed at Emory University on April 3, 2009. The focus of the interview is on “creativity” which Albee discusses with insight and passion.
2. A 2016 MTV comedy skit entitled “A Retirement Home for Donald Trump Supporters.” It is as relevant today as it was eight years ago. Roy Clary is a featured actor in the skit.

TUESDAY, SEPT 24 @ 10:30 AM – NOON

Course: **ARTISTS AND THEIR WORK**
Subject: Dutch Painters of the 17th Century Rembrandt, Vermeer, and Others
Presenter: Lynnel Garabedian
Room: Auditorium
Format: Hybrid **(To be Recorded)**
Coordinators: **Linda Downs**, Lynnel Garabedian, Bob Reiss, Ellen Shapiro
Tech Support: **Susan Diehl**, Ellen Shapiro, Tamara Weinberg

During the 17th Century, the Dutch nation became one of the wealthiest and most powerful in the world and experienced an enormous flowering of Dutch art, especially in the field of painting. Artists, studios, and patrons proliferated, and the appreciation of art led to ordinary Dutchmen valuing the ownership of paintings.

Among the many superb painters of this Dutch Golden Age, were Rembrandt van Rijn and Johannes Vermeer. Rembrandt became known especially for his portraiture and Vermeer for his sensitive depictions of Dutch indoor life. Both artists are still considered today among the world’s greatest painters.

Course: **SCIENCE CLUBHOUSE**
Presenter: Steve Allen
Room: 27

Format: In-Person Only
Coordinators: Steve Allen, Jim Brook, Marian Schultheis
Tech Support: Steve Chicoine, Pete Weis

We'll focus on the scientific study of prediction markets, which allow betting on political, medical, and economic events, and their use in trying to improve decision making. For those who wish to do some advance reading, an article that will be part of the discussion will be circulated through QuestBusiness. As always, we look forward to lively and wide-ranging discussions of these and whatever topics pop up!

Course: **WORLD OF THEATER**
Subject: Lillian Hellman: Playwright, Activist and Fascinating Female Icon
Presenter: Mary Ann Donnelly
Room: 15-17
Format: In-Person Only
Coordinators: Yona Rogosin, Mary Ann Donnelly, Karen Cullen, Lauren Gee
Tech Support: Ruth Ward

Lillian Hellman is among the most famous and controversial of American writers of the Twentieth Century. She is rightly known for her political stances and who can forget her 1952 response to the House on Un-American Activities: "I cannot and will not cut my conscience to fit this year's fashion."

As a playwright, she never shied away from provocative, social justice-based themes. Her plays are noted for their dramatic structure, plot and content and they continue to be revived.

Through video and readings, we will sample her works, and we will also explore her influences, the initial reception to her works and their relevance to today's social climate.

TUESDAY, SEPT 24 @ NOON – 12:45 P.M.

Course: **LUNCHTIME SPANISH**
Room: 19
Format: In-Person Only
Coordinators: Richard Elrauch, Ruth Ward
Tech Support: Ruth Ward

TUESDAY, SEPT 24 @ 1:00 PM – 2:30 PM

Course: **FILM FOR THOUGHT**
Room: Auditorium
Format: In-Person Only
Coordinators: **Steve Allen**, Lois Klein, Jane Lubin, Ellen Waldman
Tech Support: **Michael Wellner**, Felix Pina

We continue with the best of contemporary short documentaries, dramas, and comedies selected for their artistic merit and the probability of producing a lively discussion.

Course: **IT CAN'T HAPPEN HERE, CAN IT?**
Room: 15-17
Format: In-Person Only
Coordinators: **Lynnel Garabedian**, Sandy Kessler,
Tech Support: **Ellen Shapiro**

After briefly reviewing the last two chapters from the previous assignment, we will proceed to discuss Chapters 16 – 26. What are the many authoritarian and once illegal programs that newly elected Windrip implements? What methods does he use to overcome all opposition? Doremus takes comfort with his friends, Buck Titus and Lorinda Pike, with an attitude of “wait and see,” “it can’t happen here.” What events spur him to publish an editorial criticizing Windrip’s actions? After being jailed, how does Doremus blame himself for the rise of Windrip’s power. What personal tragedy enrages Doremus so that he becomes a secret, but highly motivated resistance activist? What is the New Underground?

Course: **JAZZ: YESTERDAY & TODAY**
Subject: Jazz Pianist Bill Evans and His Trios
Presenter: Sol Makon
Room: 27
Format: Hybrid
Coordinators: **Sol Makon**, Debbi Honorof
Tech Support: **Wayne Cotter**

Bill Evans developed a unique style of playing jazz piano. During the 1940s and the 1950s, the popular bebop musical style was characterized by loud, fast tempos, with dramatic chord and key changes. In contrast, Evans’s post-bebop musical style was characterized by more delicate, slower tempos, and innovative harmonies, with rich melodic lines. As the leader of jazz trios, Evans dramatically altered the interrelationship of the three musicians who played together. Trios were commonly performed with piano improvisation and bass and drums accompaniment. Now each member of the trio individually improvised.

We will explore Bill Evans's life, and examine, in depth, the four trios that he led. For each trio, we will watch a film clip of a performance.

TUESDAY, SEPT 24 @ 3:00 PM

Course: **MEDITATION CLASS**
Subject: SEIZA (Quiet Sitting) Meditation
Presenter: Rev. Miki Nakura
Format: In-Person Only
Room: Auditorium
Coordinator: Donna Ramer

This is a thirty-minute Seiza meditation class led by Rev. Miki Nakura of Higashi Hongan-ji temple in Kyoto, and the Jodo-Shinshu Shin Buddhist New York Sangha. Rev. Miki has been holding weekly chair meditation classes at CWE for about a year and at CCNY/CUNY for a few years.

More info about his approach at [Miki Natura Senza Meditation](#) No pre-registration needed.

WEDNESDAY, SEPT 25 @ 10:30 AM – NOON

Course: **FASCINATING NON-FICTION**
Subject: *The Year of Living Constitutionally: One Man's Humble Journey to Follow the Constitution's Original Meaning*
By: A.J. Jacobs
Presenter: Harriet Finkelstein
Room: Auditorium
Format: Hybrid **(To be Recorded)**
Coordinators: **Harriet Finkelstein**, Bob Reiss, Ruth Ward
Tech Support: **Bob Reiss**, Wayne Cotter

NO ADVANCE READING REQUIRED

Come meet A.J. Jacobs, author of *The Year of Living Constitutionally* (impersonated by Harriet Finkelstein). As politicians and Supreme Court justices wage a high stakes battle over how we should interpret the Constitution, A.J. Jacobs embarked on a year-long

journey and his tale provides an entertaining and illuminating look into how this storied document fits into our democracy today.

Course: **UPHEAVALS IN AMERICAN VALUES**
Subject: The Unintended Consequences of Healthcare Legislation:
A physician's perspective concerning the shift to value-based payment (Part 1 of 2)
Presenter: Connie DiMari, MD, MS
Room: 15-17
Format: Hybrid **(To be Recorded)**
Coordinators: **Michael Wellner**, Maureen Berman, Terri Hicks
Tech Support: **Michael Wellner**, Felix Pina

An upheaval is now occurring in the way in which medical care is delivered and paid for in the US.

Our healthcare legislation's "triple aim" is

- better patient care,
- improved health outcomes, and
- reduced per capita costs for Medicare beneficiaries.

The goal is for all traditional Medicare beneficiaries to be in a value-based care (accountable care) relationship by 2030. But what does this really mean? Have these programs actually improved care or lowered costs? Why is there a shortage of primary care physicians? And why are some physicians and patients turning to concierge care?

WEDNESDAY, SEPT. 25 @ NOON – 12:50 PM

Meeting: **NEW MEMBERS MEETING**
Format: In-Person only
Room: 19
Coordinators: **Susan Keohane, Renee Woloshin** (co-chairs), John Davis, Marian Friedmann, Vince Grosso

This meeting, the first in our series for this semester, will provide new members with valuable information about various aspects of the Quest experience.

At the meeting you will

- Meet Wayne Cotter, Chair of the Membership Committee and Co-Chair of the Technology Committee

- Meet Donna Ramer, President of Quest
- Meet Pam Gemelli, Coordinator Coffee Committee
- Be able to ask questions about any aspect of Quest's activities
- Engage with other new members

Who is invited?

Fall 2024 and Spring 2024 New Members

WEDNESDAY, SEPT 25 @ 1:00 P.M. – 2:30 P.M.

Course: **DISTINGUISHED GUEST LECTURE SERIES**
Subject: *Language City: The Fight to Preserve Endangered Mother Tongues*
Lecturer: Ross Perlin, Ph.D.
Room: Auditorium
Format: Hybrid **(To be Recorded)**
Coordinators: **Arlynn Greenbaum**, Bob Reiss, Karen Levin, Estelle Selzer
Tech Support: **Bob Reiss**, Wayne Cotter

Contemporary cities are the most linguistically diverse in history, even as half of the world's 7000-plus languages are endangered. How did this happen, and what does it mean for the future of language? Ross Perlin describes the race to document and support little-known languages, following six remarkable yet ordinary speakers of endangered languages deep into their communities, from New York's outer borough neighborhoods to villages on the other side of the world, to learn how they are maintaining and reviving their languages against the odds. He also explores the languages themselves and the particular challenges and opportunities for language documentation, maintenance, and revitalization in urban areas.

Ross Perlin is a linguist, writer, and translator focused on exploring and supporting linguistic diversity. His book *Language City: The Fight to Preserve Endangered Mother Tongues* was published this year by Grove in the US and the UK. Since 2013 he has been Co-Director of the Endangered Language Alliance in New York. He also teaches linguistics at Columbia. His writing has appeared in The New York Times, The Guardian, Harper's, and elsewhere, and his first book *Intern Nation: How to Earn Nothing and Learn Little in the Brave New Economy* ignited a national conversation about unpaid work.

He has an MA in Language Documentation and Description from the School of Oriental and African Studies (SOAS) and a Ph.D. in Linguistics from the University of Bern.

THURSDAY, SEPT 26 @ 10:30 AM – NOON

Course: **BEETHOVEN: THE MIDDLE YEARS**
Subject: Eroica Symphony No. 3, Op 55 in Eb major and Appassionata Piano Sonata, Op 57 in F minor
Presenters: Larry Shapiro, Arlene Hajinlian
Room: Auditorium
Format: In-Person Only
Coordinators: **Arlene Hajinlian, Larry Shapiro**
Tech Support: **Steve Chicoine**

Today's topic is Beethoven's 3rd Symphony known as the "Eroica", a composition unprecedented in length, form & emotional content. Larry & Arlene will be sharing what makes it so innovative and special. In addition, Arlene will talk about and demonstrate what makes the piano sonata nicknamed the "Appassionata" so great. Please join us.

Course: **NYC & ITS ENVIRONS: PEOPLE, PLACES, THINGS**
Subject: NYC: Beneath the Streets
Presenter: Karen Cullin
Room: 15-17
Format: Hybrid **(To be Recorded)**
Coordinators: **Paul Golomb, Bob Reiss, Sandra Abramson**
Tech Support: **Paul Golomb, Bob Reiss**

There are lots and lots of electric, gas, steam, and telecommunication wires and pipes beneath NYC streets. In this class we will look at NYC's underground infrastructure and the private and public players who are responsible for installing, replacing, and fixing it. We may also look at some other items of interest that can be found underground in NYC, like waterways, unique foundations and basements, and perhaps an abandoned tunnel or two. We'll end up with a quick look at who and what lives down there. Alligators anyone?

THURSDAY, SEPT 26 @ 1:00 PM – 2:30 PM

Course: **EXPLORATIONS IN PHILOSOPHY & LITERATURE**
Subject: In Search of Wabi-sabi
Facilitator: Larry Shapiro
Room: 27
Format: In-Person Only
Coordinators: **Larry Shapiro, Steve Allen**
Tech Support: **Steve Chicoine, Larry Shapiro**

*"Wabi-sabi is a beauty of things imperfect, impermanent, and incomplete.
It is a beauty of things modest and humble.
It is a beauty of things unconventional."*

- Leonard Koren

I'd like to discuss this important and elusive Japanese concept and its application to ethics and aesthetics. We'll read about its origins and importance in Japan, and discuss its application to Western ideas of beauty, as well as to our experience of the aging process.

Course: **POETS' WORKSHOP**
Room: 19
Format: In-Person Only (Note: This class ends at 3:00 p.m.)
Coordinators: **Judith Winn**, Judy Hampson, Helen Saffran
Tech Support: None Assigned

Write a poem using the cue word "broken" or a word of the poets' choice. Authors will read their poems and bring copies of each poem to the class for a second reading by a classmate.

A discussion of the poem will follow.

Course: **THE TWILIGHT ZONE**
Subject: Masks and Makeup
Presenters: Tamara Weinberg, Marian Friedmann, Karen Levin
Room: Auditorium
Format: In-Person Only
Coordinators: **Tamara Weinberg**, Marian Friedmann
Tech Support: **Tamara Weinberg**

We will learn more about Rod Serling, and then watch two videos which contain outstanding makeup effects for the time period. In an episode directed by Ida Lupino, a dying man coerces his relatives into wearing grotesque masks that reflect their true personalities. In our other episode, a young woman lying in a hospital bed, her head wrapped in bandages, awaits the outcome of a surgical procedure in a last-ditch attempt to make her look "normal." We should have lots to talk about with both of these highly regarded, thought-provoking episodes of *The Twilight Zone*.

THURSDAY, SEPT 26 @ 2:45 PM

Course: **SOLE MATES**
Format: In-Person Only
Room: Gather by Elevator 7th Floor of @ 2:45 p.m.
Coordinators: **Andrea Irvine, Marian Friedmann**

Marian and Andrea will lead you on a walk along the Hudson River ending at a “rest” spot for refreshments, food, socialization. Up to you how far you walk, and they’ll help with transportation questions.

No signups, not commitments - a fun and healthy way to end a week of Questing.

CULTUREQUEST

Brooklyn Army Terminal

Friday September 27, 2024, 11:30 AM – 1:00 PM
In-Person Tour

Today, the Brooklyn Army Terminal is considered the premier hub for modern and creative industrial business and entrepreneurs. The enormous and impressive complex was designed by Cass Gilbert, the iconic Beaux Arts architect of the Woolworth Building, and the Custom House (located next to Quest). The construction of the Terminal was completed in 1919, too late for WW1, but during WW2, served as the largest military supply base in the world. More than 20,000 personnel were employed there.

The terminal continued to operate in post WW2, but changing technologies eventually deemed the facility obsolete. In 1981, NYC purchased the terminal from the Fed Government and repurposed its use. Today, innovation abounds.

Our tour will be guided by Andrew Gustafson from Turnstile Tours.

TOUR LOCATION AND DIRECTIONS

Brooklyn Army Terminal is located at 140 58th St, Brooklyn. It is accessible by:

Ferry From Pier 11:

- Take the 2 or 3 Train to Wall St
- walk two blocks to South Street Pier 11
- Ferry ride is just 12 minutes from Wall St.

Subway:

- Take the R or N to 59th Brooklyn express stop.
- Walk to 58th St. and then turn right and walk three blocks towards waterfront.

Car:

- There is free public parking at Pier 4 for visitors to the Brooklyn Army Terminal.

SCHEDULE AND MEETING POINT INFO

The tour will last from 11:30 AM to 1:00 PM

For Those Coming by Ferry

- 11:00 AM: Meet at Wall Street, Pier 11
- 11:16 AM: Board the Rockaway Ferry
- 11:33 AM: Arrive at Brooklyn Army Terminal
- 11:33 AM-1:00 PM: Walking tour of Brooklyn Army Terminal

There are return ferries to Manhattan all afternoon, at 1:03, 1:59, 2:09, 2:53, and 3:00 PM

For Those Coming by Subway

- 11:20am: Meet in at Brooklyn Army Terminal - Building A.
- From the 59th St. Brooklyn express stop; it is a four-block walk to the Terminal (1st Ave & 58th St.).

After the tour ends at 1pm, we will gather at the informal Pete's Italian restaurant, located in the lobby of Building B for food and conversation. We will still be close to Ferry for return to Manhattan.

Accessibility

Just a cautionary note: there is about 1.5 miles of walking on this tour.

Cost

The cost is \$20 which includes one way ferry ticket. Attendees are responsible to purchase their own return ticket. Please note that Ferry does not accept MetroCard.

Registration

We can accommodate 20 participants---We will have a wait list. Please sign up only if you intend to come. Anyone who fails to cancel or show, will be placed on a wait list for future CultureQuest trips. Thank you for your understanding of this policy.

To Confirm Your Spot

- Send an email ASAP to Lois Klein at loisnataliek@gmail.com.
- Please indicate:
 - whether you will take the ferry or the subway to the terminal.
 - whether you plan to stay for lunch
- Make a check out to Quest for \$20 and put it in CultureQuest mailbox in the office.