

NEXT WEEK AT QUEST

November 7 – 11, 2022

This is a B Week

Instructions for Zoom Classes

There are three links for all classes throughout the semester: Auditorium, Classroom 15-17, and Classroom 27. Click on the appropriate link below to join a class no earlier than 15 minutes before its start.

Alternatively, you can enter a class by going to the [Zoom Website](#) and selecting “JOIN A MEETING.” You will be asked for the Meeting ID and possibly the passcode. Also, you can attend classes via phone by dialing 1-929-205-6099. You will be asked for the Meeting ID and possibly the password.

AUDITORIUM:

Meeting ID: 886 445 6806

Passcode: 252525

ROOM 15-17:

Meeting ID: 821 1094 3310

Passcode: 252525

ROOM 27:

Meeting ID: 875 6632 5995

Passcode: 252525

PLEASE NOTE: Unless indicated below, all classes are conducted at 25 Broadway and are listed as either “Hybrid” or “In-person.” “Hybrid” classes are available to members attending at 25 Broadway and to members attending from home via Zoom. “In-person only” classes are presented solely at 25 Broadway with no Zoom option.

MONDAY, November 7 @ 10:30 A.M. – NOON

Course: THE NEAR EAST (In-person only)

Room: Auditorium

Subject: Cyprus

Cyprus, the legendary birthplace of Aphrodite, is called the island of love. It's an island of great beauty, but also one that, over its 11,000 year history, has seen much warfare and violence. The island experienced rule by a pantheon of invaders: the Greeks, the Byzantines, Richard the Lionhearted and the Crusaders, the Turks, the British and even more, before becoming an independent nation. Many have claimed that no other country in the western world has experienced such a tumultuous, colorful and at times violent history as that of Cyprus.

It's now a divided island and one that most of us know very little about. This presentation will explore Cyprus's beauty, its rich history and present environment.

Presenter: Toni Dickenson

Coordinators: Ann Goerdt, Bob Gottfried, Ellen Gottfried

Course: CONTEMPORARY BRITISH CULTURE (Hybrid)

Room: Classroom 15/17

Subject: British Pop Music: Post War - The British Invasion

After a decade of post-war austerity, the youth of England were ready to party, and party they did, listening to music influenced by the new sound of rock 'n' roll coming from America. But in 1964, as Life Magazine put it: "In 1776 England lost her American colonies. Last week the Beatles took them back." Britannia ruled our airwaves. Come join Wayne and Mary Ann as they chat about, and play, the British music influenced by the US, and the groups that invaded us like the Stones, the Animals and, of course, the Beatles. We will also hear

from Brits Jennifer Jolly and Judy Hampson, sharing their memories of those swinging times.

Presenters: Wayne Cotter and Mary Ann Donnelly
Coordinators: Judy Hampson, Jennifer Jolly, Donna Ramer

MONDAY, November 7 @ 12:10 – 12:50 P.M.

Course: ART TALKS (*In-person only*)
Room: Classroom 15/17

Come join as Paul introduces us to Gertrude Greene (1904-1956) - was an artist and activist who helped found & was the first paid employee of the American Abstract Artists - a group that pushed to reorient a Euro-centric Modern Art establishment. Her work can be found in the Whitney, MoMA, and Brooklyn Museum, as well as other museums & galleries across the U.S.

Presenters: Paul Golomb
Coordinators: Sheryl Harawitz, Andrea Irvine

MONDAY, November 7 @ 1:00– 2:30 P.M.

Course: GREAT PLAYS (*In-person only*)
Room: Auditorium

ELDER PAIR: Please come to this interactive event in which our actors will present four short courtship comedies involving modern seniors. Before each play we'll explain allusions to the literary and pop culture figures and events about to be mentioned. We'll also ask you, the audience, to make a mental note of certain issues that are going to arise in each play. After each piece we'll have a brief exchange of views regarding the themes that leaped out, and we'll ask if you think some of our cultural attitudes and opinions have changed in the last

several years. Please do come to enjoy our actors' performance and to participate in several lively discussions!

Actors: Vincent Grosso, Leonard Leventon, Frieda Lipp, Yona Rogosin, Ruth Ward

Coordinators: Roy Clary, Wayne Cotter, Frieda Lipp

Course: PRESENTER'S SHOWCASE (Hybrid)

Room: Classroom 15-17

Subject: Films for Thought Encore

Over 13 different terms, from 2010 to 2019, the Films for Thought course viewed and discussed roughly 400 different short films. In this encore presentation, we'll look at some of our favorites and have brand new discussions of these impactful short films.

Presenter: Steve Allen

Coordinators: Joyce West, Steve Allen, Caroline Thompson

TUESDAY, November 8 @ 10:30 A.M. – NOON

Course: ARTISTS AND THEIR WORK (Hybrid)

Room: Auditorium

Subject: Weegee's World

His biographer wrote: "His best photos were intensely truthful. Some are painful, others unexpectedly warm, many others funny, touching and memorable." Who was this New York City tabloid photographer who some called an artistic genius and others called a fraud? His name was Weegee and in this session we'll explore his life and legend.

More than a half a century after his death, Weegee is still remembered with fondness by many and disdained by others. Weegee's classic photos of New York's nightlife — from gangland murders in Little Italy

to joyful sun worshipers at Coney Island — vividly capture New York City in the 1930s and 1940s. Whether one loved or detested Weegee, everyone agreed on one thing — *he was unique.*

Come join us as we enter Weegee's World!

Presenter: Wayne Cotter

Coordinators: Linda Downs, Bob Reiss, Lynnel Garabedian, Ellen Shapiro

Course: **MOVERS AND SHAKERS** (*In-person only*)

Room: Classroom 15-17

Subject: *Why Sinatra Matters* by Pete Hamill

In this unique homage to an American icon, journalist and award-winning author Pete Hamill evokes the essence of Frank Sinatra - examining his art and his legend from the point of view of a confidant and a fan. Drawing upon intimate conversations over the course of many years, Hamill reveals how Francis Albert Sinatra was shaped by Prohibition, the Depression, and WW II and how he eventually became our troubadour of urban loneliness.

Presenter: Harriet Finkelstein

Coordinators: Ellen Gottfried, Bob Gottfried

TUESDAY, November 8 @ 1:00 P.M. – 2:30 P.M.

Course: **LAW AND ORDER** (*Hybrid*)

Room: Auditorium

Subject: Electronic Surveillance

Electronic Surveillance is defined in federal law as the nonconsensual acquisition by an electronic, mechanical, or other surveillance device of the contents of any wire or electronic communication, under circumstances in which a party to the communication has a

reasonable expectation of privacy. The "contents" of a communication consists of any information concerning the identity of the parties, or the existence, substance, purport, or meaning of the communication

- **Who is watching, what is watching, where is watching being done, who is listening and how?**
- **We are subject to forms of electronic surveillance- whether walking in the street, using our cell phones or even paying a highway toll.**
- **This talk is about government and private surveillance and how it is affecting the private lives of all of us.**

Presenter: David Judlowitz

Coordinators: Michael Wellner, Bob Gottfried and David Judlowitz

Course: **BLACK WOMEN'S VOICES** (*In-person only*)

Room: Classroom 15-17

Subject: Frances Ellen Watkins Harper

Frances Ellen Watkins Harper was an American abolitionist, suffragist, poet, teacher, public speaker, and writer. She was one of the first African-American women to be published in the United States. Her novel *Iola Leroy* was published at the same time as *Huckleberry Finn*. It weaves a vibrant and provocative chronicle of the Civil War and its consequences through African-American eyes. Her work marks a critical contribution to the nation's literature.

Presenter: Sheryl Harawitz

Coordinators: Ilene Winkler, Barbara Barnes, Susannah Falk Lewis, Penelope Pi-Sunyer

Course: **CONTEMPORARY OPERA** (*Zoom-only Use Room 27 link to enter session*)

Subject: Quadrophenia by Pete Townshend; performed by The Who.

This Rock Opera is set in London and Brighton in 1965. The existentialist story follows a young mod named Jimmy and his search for self-worth and importance, as he navigates motorcycles, girlfriends, drugs, parents, dead-end jobs, and a psychiatrist.

Coordinators and Presenters (all Zoom): Steve Koenig, Frieda Lipp, Victor Brener

WEDNESDAY, November 9 @ 10:30 A.M. – NOON

Course: FASCINATING NON-FICTION (*Hybrid*)
Room: Auditorium
Subject: *Anti-Intellectualism in American Life*
By: Richard Hofstadter

NO ADVANCE READING REQUIRED

Is American exceptionalism real? Richard Hofstadter makes a good case that it is, and as a result the U.S. is both blessed and cursed. Hofstadter began to work on this extraordinary historic and socio-political review of the American experience in the late 1950s. The completed work was published in 1963, and awarded a Pulitzer Prize in '64. It remains a profound and relevant work to this day.

Presenter: Paul Golumb
Coordinators: Harriet Finkelstein, Bob Reiss, Ruth Ward

Course: SOCRATES & THE PROBLEM OF PHILOSOPHY (*In-person only*)
Room: Classroom 15-17

In this week's class, we will finish our discussion of Plato's Apology of Socrates and consider both Plato's Crito and the "Death Scene" from the Phaedo. We will focus on a number of important questions including: What did Socrates ultimately seek to accomplish during the course of his trial? Why does Plato's Socrates refuse Crito's offer to help him escape from prison? What are Plato's Socrates's views on political obligation? How did Plato's artistry in the "Death Scene" help shape our view of Socrates? and Does Plato successfully address all the charges against Socrates raised by Aristophanes?

Presenter: Sandy Kessler
Coordinators: Sandy Kessler, Steve Allen

WEDNESDAY, November 9 @ 12:10P.M. – 12:55P.M.

Course: QUEST BOOK CLUB (*In-person only*)
Room: Classroom 52-53
Book: *The Night Watchman*
By Louise Erdrich

This Pulitzer Prize winning novel is based on the extraordinary life of the author's grandfather who worked as a night watchman and fought against Native American dispossession. Erdrich explores themes of love, death and family with elegant prose, sly humor, and deep empathy for her memorable characters.

Join us!

Presenter: Ze'eva Cohen
Coordinators: Jan Goldstein, Susannah Falk Lewis, Joan Vreeland

WEDNESDAY, November 9 @ 1:00 P.M. – 2:30 P.M.

Course: GENERAL MEETING
Room: Auditorium or Auditorium link

In accordance with our bylaws, our hybrid fall General Meeting will inform the membership of the current state of Quest. It will a) allow our Treasurer to provide a report on Quest's financial situation, b) permit Lead Coordinators of new courses to introduce their courses, and c) give a description by Committee Chairs of the activities of their respective committees. We will also have an interactive discussion on our fall hybrid program. Quest members will be able to ask questions directed to any of the speakers at the end of our meeting.

Presenters: Council Officers, Lead Coordinators of new spring courses, Committee Chairs

THURSDAY, November 10 @ 10:30 A.M. – NOON

Course: ACROSS THE UNIVERSE (*Hybrid*)
Room: Room 27
Subject: How did life begin on Earth - an Origin Story

How did life begin on Earth? Are we really made up of stardust? Is there life on other planets? We'll discuss how scientists are learning the answers to these questions and more, looking at conjectures, hypotheses, and consensus.

Presenter: Marion Schultheis
Coordinators: Michael Hamburg, Steve Allen

Course: AUSTRALIA: DOWN UNDER (*In-person only*)
Room: Classroom 15-17
Subject: Aboriginal

At the time of the European settlement man had been living in Australia for at least 50,000 years - the Australian Aboriginal are the Earth's most ancient culture. Andrea will be joined by our resident storyteller Ellen who will tell us two stories from the Aboriginal

Dreamtime - one about the coming of death to the world; the other, about two lovers daring to break tradition.

Come join us as we explore these fascinating and important peoples and their status in 'white' Australia

Presenters: Ellen Shapiro & Andrea Irvine

Coordinators: Andrea Irvine, Marion Schultheis, David Bartash

THURSDAY, November 10st @12:05 P.M. – 12: 50 P.M

Course: NEW MEMBERS MEETING (In-person only)

Room: Classroom15-17

Today our guest will be Paul Adler, Art Editor of the Q Review, Quest's annual literary and art journal. Paul will speak about the artwork in the Q Review and how members can contribute their works of art.

At this meeting, our last of the semester, we will address any remaining questions new members may have about Quest to ensure that all are fully informed about Quest's activities and prepare for the next term.

New Member Committee co-coordinators: John Spiegel, Pam Gemelli, Susan Keohane, Renee Woloshin

THURSDAY, November 10 @ 1:00 P.M. – 2:30 P.M.

Course: CREATIVITY WORKSHOP (In-person only)

Room: Auditorium

Subject: Learning to Draw

Always wanted to be able to sketch something that caught your eye. Now is your chance to try your hand with easy lessons, using a free hand and an open mind, and exercises designed to help free you from being critical of what you produce. Ellen Rittberg will lead the class as she has done on cruise ships in the past.

Anyone can do it. No prior lessons required. Just bring a number 2 pencil or whatever medium you choose, an eraser and some unlined paper or a sketch pad.

Presenter: Ellen Rittberg
Coordinators: Mary Ann Donnelly, Beth Callender

Course: EXPLORATIONS IN PHILOSOPHY (Hybrid)
Room: Classroom 15-17
Subject: The ethics of cost-benefit analysis.

The appropriateness of attempting an objective analysis of the costs and benefits of public policy alternatives has created a major debate over the past half-century. One side of the debate believes that objective analysis can overcome substantial policy errors due to over-reliance on emotional arguments and lobbying. The other side of the debate sees attempts at objective analysis so badly flawed as to almost always be useless, and also believes that emotional arguments should play an important role in policy decisions. We will examine the arguments on the two sides of this debate and also its broader implications for the role of analytic reasoning and appeals to emotion in the disputes in which all of us engage. Suggested readings will be circulated through Questbusiness.

Discussion leader: Steve Allen
Coordinators: Steve Allen, Larry Shapiro

Course: POETS' WORKSHOP (In-person only)
Room: Classroom 27 (Note: This class ends at 3 p.m.)

Write a poem using the cue word “confetti” or a word of the poet's choice. Authors will read their poems and bring copies of each poem to the class for a second reading by a classmate. A discussion of the poem will follow.

Coordinators: Judith Winn, Judy Hampson, Helen Saffran

THURSDAY, November 10 @ 2:45 P.M.

Course: **SOLE MATES (*In-person only*)
Our Q'xtra Fortnightly event in “B” Week**

Meet: by elevators on 7th floor. Marian, Andrea & Laura will lead us on our 4th walk along the Hudson River.

Leaving Quest at 2:45, we will proceed to Battery Park and then head North. It is up to you how far you walk - lots of transport options in the Oculus Train Station with option of ending at a ‘watering hole’ for wine and good cheer before heading home.

No signups, no commitments - just serendipity, community and a healthy heart. A great way to end a week of Questing.

Coordinators: Andrea Irvine, Laura Lopez, Marian Friedman

CultureQuest

Friday November 11th at 11am

INTERNATIONAL CENTER OF PHOTOGRAPHY

79 Essex Street



At a time when nearly everyone is capturing images of daily life and sending the photos out into the world, how do photography curators decide which images are significant are worth saving. That's the very modern mission of the International Center of Photography, where the visual past, present, and future meld into one.

In concert with our Quest fall course "Artists and Their Work", we invite you to join us at the opening of the new fall photography exhibition at International Center of Photography.

"CLOSE ENOUGH" is a new perspective from 12 women photographers. The show explores how photographers embed themselves in their subject matter to document people, places, daily life and work events through compelling images. Each of the photographers narrates their creative journey, providing vantage points into the extraordinary relationships they create within global situations, communities and individual subjects.

**Plan to join us Friday November 11th at 11:00am
at the International Center of Photography
79 Essex Street, lower east side**

For directions to Museum go to ICP.ORG VISIT FIND US.

Docent Tour limited to twenty participants.

COST: \$12.00

Send an email to dena@kerren.us to reserve your spot.

Make out a check to Quest for \$12.00 & put it in an envelope marked Culture Quest.

Place the envelope in the Culture Quest mailbox in the office.

We will have a wait list.

IMPORTANT: Please sign up only if you intend to come. Anyone who doesn't show or fails to cancel will be placed on future wait lists when the sign up to attend another culture Quest tour.

Thank You

Lunch is just across the street at a restaurant in the Essex Street Market & Shopping Mall - just in time for holiday shopping- Let me know if you wish to join us for lunch. DK