

QUEST Q NEWS

A Quest Publication

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A Note From the President:



Merry Christmas! Yes, I know that Halloween and Thanksgiving precede the Chanukah/Christmas

season – not to mention Election Day – which this year promises to be a day like none other in recent memory! But I am

writing to remind you that our annual Quest Holiday Luncheon will be a little different this year. Because we have a foreshortened schedule, this year's Holiday Party will be held outside the premises of 25 Broadway. Bob Hartmann and I have found a lovely restaurant in the theater district (Le Rivage, 340 West 46th Street) that will give us exclusive use of their facility for our party (Monday, December 12th, at 12:30). But, the restaurant can accommodate only one hundred people, so please make your reservation as soon as you can (forms are in the

office and the lunchroom). The cost is only \$25 per person (no guests, please), for a three-course meal, including unlimited beer, wine, and soft drinks. (Needless to say, we are subsidizing the cost.) I look forward to seeing you there.

Don't forget the General Meeting on November 16th.

Michael Wellner

CWE News *by Elena Romero*

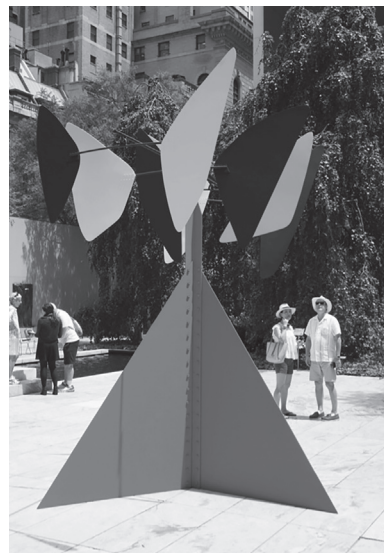
The Americas Poetry Festival of New York 2016 (poetryny.com) is the third multilingual poetry festival and writers' conference organized by poets and CWE professors Carlos Aguasaco and Yrene Santos as well as Carlos Velásquez from NMHU. This year the festival takes place on October 12, 13 and 14. The venues are Center for Worker Education, CCNY; Walt Whitman Birthplace State Historic Site and Interpretive Center; Consulate of Argentina, NY, and Instituto Cervantes, NY. TAPFNY is currently sponsored by the Division of Interdisciplinary Studies of The City College of New York, Arpoetica Press and Escribana Books. For additional information, contact Prof. Aguasaco at 212-925-6625, ext. 224.



POETRYNY.COM

Quest at MOMA *by Bob Reiss*

Quest will continue its special relationship with the Museum of Modern Art during the 2016-17 academic year. Coming up are special Quest tours at the Museum, each focused on a current exhibition. On September 23,



Questers enjoyed a private tour of the Museum's sculpture garden. Upcoming exhibits for which we hope to schedule tours include: *One and One Is Four: The Bauhaus Photocollages of Josef Albers*; Francis Picabia: *Our Heads are Round so Our Thoughts Can Change Direction*; *A Revolutionary Impulse: The Rise of the Russian Avant-Garde* and others.

Committee News

Travel Update 2017

CURRICULUM COMMITTEE

This year, as an innovative addition to the Curriculum Committee, we have formed "Step-Up," an ad hoc committee that focuses on the effort to assist members who want to get more involved. First and foremost is the idea of encouraging Questers to lead discussions, make presentations and then, hopefully, propose new courses. In addition, and most important, is the publication of guidelines on how to prepare a presentation. The Step-Up Committee will help anyone looking to get more involved and to assist them in learning how to prepare a presentation. This can include matching new members with a longer-term mentor. Caroline Thompson, Chairperson.

MEMBERSHIP COMMITTEE

The demand for Quest's Lifelong Learning Program continues to be strong. We ended last term with 245 members, signed up just about a dozen for our summer program, and lost our usual 10 percent (about 25) before the fall term began. As we began in September there were 15 to 20 applicants who have come in for interviews and would love to join our obviously thriving organization. As you know, we are limited to 250 members for this year, and we expect to end the year in the 240s. Roy Clary, Chairman.

MARKETING AND COMMUNICATIONS

Over the past three years, Quest's Marketing Committee has been focused on setting up a marketing website, www.questlifelong.com, to widen awareness of Quest among retired and semi-retired New York City professionals. Thanks to Steve Allen and his team, when anyone does an internet search for "lifelong learning in NYC," Quest comes up as the number one site! Quest now wants to improve the integration of all our electronic communications through our websites and email for both current and potential future members. Therefore, we have expanded the scope of the Marketing Committee and renamed it the *Marketing and Communications Committee*. Leslie Goldman will chair this new committee.

CARING COMMITTEE

If you or a Quester that you know is ill or unable to come to Quest, please let us know. This committee is concerned with the well being of our members and wants to support them with good wishes, cards, flowers, running errands or any other help needed. Please contact Liesje ten Houten, Chairperson at ltenhouten@gmail.com

FRESHMAN CLASS COMMITTEE

This committee works to integrate freshman members into the Quest community. Freshman Class meetings, held at noon on the last Tuesday of each month, are informal discussions designed so that new members get to know each other, meet some Quest leaders and become familiar with Quest structure. Bring your lunch and questions to the first session, scheduled for Tuesday, September 27th in room 27. Committee chairs Pam Gemelli and Betty Farber look forward to meeting you.

SARASOTA IN JANUARY

Approximately 15 Questers have decided to hook up with a Road Scholar trip all about theater at the Asolo Repertory Theatre Company in Sarasota, Florida. The group will leave on January 22 and return on January 27. They will have the opportunity of seeing 3 plays and going behind the scenes to see firsthand how the magic happens. They will meet and learn from theater pros such as playwrights, actors, directors and designers, and as an added highlight will visit the Ringling Museum, the home of Sarasota's circus roots. For information contact Bob Hartmann at rgh685@twc.com

SICILY IN MAY

There has been a change of dates for the Sicily trip. It will now be scheduled for early June for 9 days. As of this issue we have 12-14 people interested in the trip. We will have a private van and guide and visit various famous spots. Cost is \$2600 plus air. Single supplement is \$450. For information contact Carolyn8912@aol.com

SUMMER VACATION POSSIBILITIES

SANTA FE

A one week trip to Santa Fe including a ticket to the world famous Santa Fe Opera and a day in Taos, will be from August 5th to 11th. Cost \$1800, double plus air. For information contact Bobbiehalfin@hotmail.com.

CANADA

A 10 day Road Scholar trip from August 14th to 24th is offered to Quebec City, Montreal, Ottawa and Toronto. Cost is \$2245 double (single + \$679) For information contact carolyn8912@aol.com

Quest's Irish Adventure

by Howard Einbinder



We departed from JFK on July 28th at 9:00 p.m. and Aer Lingus got us into Dublin the next morning at 9:00 a.m. Our charming and knowledgeable guide/driver, Terry, met us at the airport, and we were whisked off to a delightful buffet breakfast right in the heart of Dublin.

We began our adventure by touring Dublin, the city that houses the famous Book of Kells at Trinity College and St. Patrick's Cathedral where Jonathan Swift was once dean. We returned to our hotel for a bit of a rest and that night were treated to "The Irish House Party," which included an Irish dinner, music, and dance. I immediately bought their CD at the end of the show.

The next morning, we drove through a rainy Belfast where we learned a great deal about the Troubles. We viewed the politically-inspired murals painted on the

walls of the houses and visited the famous Peace Wall, which separated Catholics from Protestants in this city. It was all very impressive. In the evening, back in Dublin, most Questers went to a typical Irish play, "The Wake", at the Abbey Theater.

Leaving Dublin after three nights, we drove along, taking note of the lovely green countryside with no homes taller than two stories and fields of green with thousands of sheep and cattle grazing contentedly. Ah, to be a sheep! In fact, there are more sheep in Ireland than people. The open spaces, lack of cars, and people we met made a lasting impression on me. After our overnight visit to Kilarney and a ride on a jaunty car, we were treated to another folk show with lots of Irish music and dancing.

The next morning, we traveled to the 700-foot-high Cliffs of Moher on the way

to Galway, "The City of Tribes." Unfortunately, the fog had settled in and we were unable to see the cliffs in all their glory. Galway was relaxing, and shopping there was a treat. Once again, the pubs and restaurants featured wonderful music and food and a trip to the beautiful Connemara area was a delight.

Our final destination was Sligo, home to the famous poet/playwright, William Butler Yeats. We visited his and his brother's gravesites and the Yeats Museum and Gallery. The Model Gallery featured paintings by Jack Yeats, the famous artist. In the evening, many of us went to see a Yeats play at the Hawkswell Theater, and some of us listened to jazz at the hotel. Our final day in Sligo included a boat tour with poetry narration on beautiful Lake Innisfree. In the evening a few of us ventured out to hear a live concert in a nearby park.

I was even able to dance a little. It was fun.

All in all, our trip was superbly planned by our very own Carolyn McGuire. This trip enabled Questers to get to know each other more intimately as well as experience Irish heritage, history, and music. Our trip home began on Saturday morning from Sligo in the rain and ended at the Dublin airport in sunshine. In saying farewell to this lovely land, I thought of an appropriate song to sing: "I'm gonna love you, come rain or come shine."



The Door of Reconciliation

by Lillian Scheinblum

I strolled nonchalantly around St. Patrick's Cathedral in Dublin, noting the historical objects around the building. Jonathan Swift, satirist, Dean and author of two famous works, "A Modest Proposal" and "Gulliver's Travels," is buried in the Cathedral.

There is a great wooden door with a large chopped hole in the center of the Cathedral that aroused my interest. The story goes that the Butlers and the Fitzgeralds were involved in a bitter feud. The Butlers took refuge in the Cathedral as the fighting went out of control. The Fitzgeralds followed them and asked them

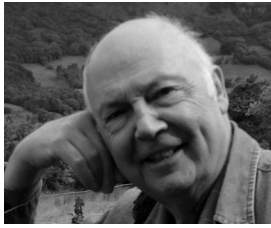
to come out and make peace. The Butlers were afraid and refused. Then Gerald Fitzgerald ordered that a hole be cut in the door. He thrust



his arm through it, offering his hand in reconciliation. Butler realized the intention was serious and shook hands through the door, making peace. From this event comes the Irish phrase "to chance your arm."

Profiles

by Joyce West



Howard Einbinder has recently retired from a career as a tax lawyer. His lifelong passions have been for singing, theater and Sherlock Holmes. He is currently a member of the Quest acting class. Howard was in a three-boy trio, the Romeos, when he was 17. They cut a record in 1959, the answer song to "The Lion Sleeps Tonight," called "The Tiger's Wide Awake." He has two grandchildren and lives on the Upper West Side with his wife, Jo Ellen Loth.



Joyce West recently retired from teaching full time in speech-language pathology at Lehman College, although she still teaches on-line. Her specialty is working with and teaching about adults with neurogenic disorders, primarily aphasia, dysarthria, dementia and swallowing disorders. She is a passionate theater, lecture, and museum goer and loves to travel. She lives in Stuyvesant Town and has a cottage in Northern Westchester.



June Jacobson is one of our newest members, joining Quest this semester. She is an attorney and a licensed clinical social worker, working primarily as a family and divorce mediator and collaborative lawyer in private practice in Manhattan, helping people resolve conflict peaceably. June is a singer with a particular interest in traditional and contemporary folk music.

2017 Q Review Submissions Wanted

by Wayne Cotter

QREVIEW's new editor, Wayne Cotter, promises that the 2017 edition will maintain the same high standards as previous years' publications. Q Review features original poetry, prose and art from Quest members. If you're new to Quest, see some back issues in the office. The submission deadline is November 1. Please submit via email:

Poetry: Maryanne Donnelly at madonne1645@aol.com
(43 lines maximum)

Prose: Martha Drezin at mdrezin@aol.com
(830 words maximum)

Art: Lila Heilbrunn at lrheilbrunn@me.com

Q Review is only as good as the submissions we receive. Get Creative!

Creative Corner An Ode to Quest

by Betty Farber

I do not say this lightly or in jest.
Everything I know, I learned at Quest.
Whether in Ancient Greece or a Great Play
In Poets' Workshop or in Film Today,
Everything I know, I learned at Quest.
I feel at home, as in a feathered nest
Happy with many friends who love to speak
With wit and wisdom throughout every week.
Whether the week is labeled A or B,
I've learned of Science, Math and History.
To summarize, I feel so very blessed
That everything I know, I learned at Quest.



Location Code in Central Park

by Bob Moore

Four numbers attached to nineteenth-century cast-iron lampposts in New York's Central Park identify the location of the lamp within the 843-acre city park. The first two numbers correspond to the closest cross street that borders the park on the east and west sides. The last two numbers pinpoint the lamp's position more specifically; even numbers designate the east side of the park and odd numbers the west. The last two digits increase as one moves toward the center of the park. For example, 9703 indicates a location on the west side aligned with 97th Street while 9746 indicates the east side close to the middle of the park. This numerical system was designed to assist park employees in locating a lamp that is in need of servicing, but it has become a subtle way-finding tool for park visitors, at least for those who know about it.

Q News Staff

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Quest, a community for lifelong learning, is affiliated with City College of New York (CCNY), and the Center for Worker Education (CWE).

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